

LANDSCAPES - SPRING 2007



Reflecting pools bring the plane of the sky to our own level on the earth. Both the sea and sky seem fluid when set alongside solid landforms. Perhaps from the sky we are reborn and become once again immersed in the sea. The lifecycle may be an endless spirit.

Ron Rube Consultants Ltd.
Julie Moir Messerly

THE STROLL JOURNEY

Space is like air: it is boundless, flowing all around us without definition. A space becomes a place only when we find a spot within it to inhabit: one of the seven archetypal vantage points.

To become a coherent whole, a garden needs to be composed – arranged in an aesthetically pleasing way. The single most useful image that I know for composing the elements of a landscape into a coherent and interesting whole is the “journey.” Every time we enter a garden, we make a journey – we travel from one place to another.

“Paths” are the passageways along which we move, either by foot or in our minds. “Places” are the stopping points, vantages from which we contemplate the world. On our journey, many small events give us pause – moments as ephemeral as wind rustling through the trees or landmarks as momentous as a grand view to a mountain peak hundreds of miles in the distance.

Our departure point is a gateway through which we leave one world and enter another. This is our threshold between two realms: the profane outer world and the inner sanctum of the garden. Our destination point is a space of special, nearly magical qualities: a place of dreams.



S.L.A. inc., Senga Landscape Architecture



Ron Rube Consultants Ltd.
Eguchi Associates landscape architects